

Appendix

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1 Blitz Intro to Agricola

When **Agricola** first came out, I would basically teach it every day. Inspired by computer games, I came up with an explanation technique reminiscent of a cinema experience. "Imagine this is a computer game in which you must build a farm, but you have no clues other than what you see right before you. This is wood, this here is clay, etc. In turn order, each player places a person and takes actions with that person. Try this game out and I will explain to you on the fly what it is about. There is house building, cultivation, animal breeding, and the need to feed your family. At the end, you get points for pretty much everything, so I will explain you the exact scoring rules later. You will lose points for unused farmyard spaces. Thus, try to build as much on your farmyard board as possible." With this short intro, people can start playing within a couple of minutes. The players are supposed to explore the game while playing it. After about 90 minutes, this "show" should be done, including the setup and explanation time. If you play with children, I recommend you show the child three action spaces to choose from on their turn. Mark these action spaces with the suggestion markers included with this game.



Beginner's Variant without Hand Cards

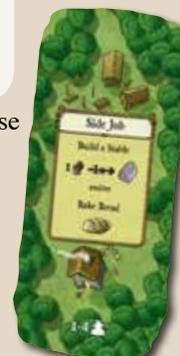
If you like, leave out the hand cards on your first game, so that people stay focused and listen carefully to the "animator", instead of studying their hand cards.

If you do leave them out, you should make the "Meeting Place" action space an accumulation space that accumulates 1 food per round.

Additionally and especially in a 4-player game, you should add the "Side Job" special tile to the game board, because baking bread becomes so much more important in games without hand cards.

Side Job: ②/ ③/ ④ player variant, Build a Stable and/or Bake Bread

You can build exactly 1 stable (see page 8 of the rule book), paying 1 wood for it. Additionally or alternatively, you can "Bake Bread" (see page 10 of the rule book), meaning if you have a baking improvement, you can turn grain into at least 2 food per grain. How much food you get per grain is stated on the improvement card.



2 Efficient Replenishing

Some groups tend to place the new goods that are replenished each round on the text portion of the accumulation space. Only after all accumulation spaces have been replenished do they move the goods to the center of the space, adding them to the goods that are already there.

Using this trick, all players can help replenishing the accumulation spaces without running the risk that some spaces get replenished multiple times while others are overlooked.

- Alternatively, at most two or three players should replenish goods. Each replenishing player should be assigned certain accumulation spaces that they are responsible of.
- When playing with people who are new to Agricola, you can also place goods on permanent action spaces like "Grain Seeds" or "Resource Market" even though these spaces provide the same amount of goods each round.



You can place the 1 grain provided by the "Grain Seeds" action space on the space. Make sure you do not place another grain if that 1 grain has not been taken.



3 Major Improvements

There is a designated supply frame for the major improvements. Each of these 10 improvement cards has its own spot inside the frame. Place the major improvements in their designated spots. All players have access to them during the course of the game: when you take a “Major Improvement” action, pay the cost printed on the card you wish to build and place it face up in front of you. Lay out the major improvement cards in two rows of 5 cards each, as follows: in the first row, the Fireplaces and Cooking Hearths in ascending order by cost and the Well next to them; in the second row, the Clay and Stone Oven, followed by the Joinery, Pottery, and Basketmaker’s Workshop.

Fireplaces and Cooking Hearths: There are two Fireplaces and two Cooking Hearths. A single player may build both Fireplaces and both Cooking Hearths, if they like. The two Fireplaces only differ in cost. The cheaper one costs 2 clay, the other one costs 3 clay. The two Cooking Hearths also differ in cost. The cheaper one costs 4 clay, the other one costs 5 clay. To save clay, instead of building a Cooking Hearth directly, you can exchange a Fireplace that you built before for a Cooking Hearth when taking a “Major or Minor Improvement” action.

If you upgrade your Fireplace, return it to the supply frame and take a Cooking Hearth from there. The Fireplace you returned can be built again. Fireplaces and Cooking Hearths are worth 1 point each. Having a Fireplace or Cooking Hearth increases the food value of vegetables and allows you to turn animals into food (*how much food you get is printed on the card*). Also, when using the appropriate action space, you can bake bread (*see page 10 of the rule book*). Compared to a Fireplace, a Cooking Hearth provides 1 additional food for everything but sheep.

The **Clay and Stone Oven** are very efficient in baking bread. They cost 3 clay plus 1 stone and 1 clay plus 3 stone and they are worth 2 and 3 points, respectively. When you build them, they allow you to bake bread immediately, as an additional action. The Clay Oven turns exactly 1 grain into 5 food, whereas the Stone Oven turns at most 2 grain into 4 food each.

The **Joinery, Pottery, and Basketmaker’s Workshop** provide another use for wood, clay, and reed, respectively. Each harvest, you can turn at most 1 respective building resource into 2 food (*Joinery, Pottery*) or 3 food (*Basketmaker’s Workshop*). These craft buildings cost 2 stone plus 2 wood, 2 clay, and 2 reed, respectively. They are worth 2 points each at the end of the game, plus up to 3 bonus points for building resources of the respective types left in your supply. How many bonus points you can get is stated on the cards. Because you get those bonus points without spending the building resources, they do also count towards the tie-breaker (*see page 12 of the rule book*).

The **Well** provides 1 food each over the course of 5 rounds. If there are fewer than 5 rounds left when you build the Well, only place as much food as there are actual rounds left. Place the food (*as shown in the illustration*) on each of the next 5 remaining round spaces and take it from there during the preparation phases of these rounds. The Well costs 3 stone and 1 wood and is worth 4 points.



4 Occupations and Minor Improvements

Card Categories

Every card and major improvement in Agricola belongs to one of eight categories, represented by symbols on the cards.



Deck letter and card category

Farm Planner 🏠: These cards facilitate developing your farmyard board.

Actions Booster ⚙️: These cards improve your flexibility by providing additional actions and options.

Points Provider 🏠: Cards in this category are usually worth a lot of points and may also provide bonus points.

Goods Provider 🏠: Cards that would fit in several of the following categories are placed in this one.

Food Provider 🍴*: These cards provide food (*e.g. by turning grain into food*).

Crop Provider 🌾: These cards provide additional grain and vegetables (*e.g. by allowing you to sow more often*).

Building Resource Provider 🏠: These cards provide wood, clay, reed, and stone.

Livestock Provider 🐄: These cards provide sheep, wild boar, and cattle.



Some cards are not that easily placed in only one category, but we cannot have a category for every special case. The symbols facilitate comparisons of cards across decks and may be used in the future as requirements and in the card texts.

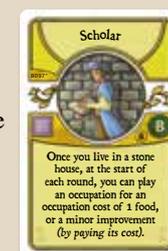
**All major improvements belong in this category. (The craft buildings could also be placed in the Points Provider category.)*

For cards like Paper Maker, it is imperative that only one occupation be played at a time.

Playing an Occupation

- When playing an occupation, there can be two costs to pay. Usually, these are food, but they can be other types of goods as well.
- The **occupation cost** is what you must pay when playing the occupation card from your hand. It is stated on the “Lessons” action space.
- The (*rather rare*) individual cost is printed on the occupation card itself. If this cost is food, it can never be removed. (*If need be, you can take begging markers to pay the individual cost.*)
- Some card effects allow you to play an occupation without using a “Lessons” action space. In this case, the card effect tells you what the occupation cost is.
- Some cards allow you to play additional cards without placing a person.

The Scholar requires a stone house to learn a new occupation each round. The occupation cost is stated on the card: it is 1 food. The occupations played by the Scholar do not require placing a person.



Playing a Minor Improvement

The layout of minor improvement cards is more extensive than that of occupations. Each minor improvement usually features a prerequisite under which you can play the card (*top left*) and the cost for playing it (*top right*).



The Prerequisite

- We distinguish between the terms “prerequisite” and “condition”. The prerequisite must be met to play the card; the condition must be met to use its effect.
- If an improvement requires “x Occupations” or “x Improvements”, having more than that is fine. The required cards must be in front of you (*i.e. traveling cards you played do not count*). Below you see the Beanfield. You can play it even if you have 3 or more occupations.
- In general: think of each prerequisite as starting with “at least”, unless it explicitly states “exactly” or “at most”.
- The term “No” means you may not have the stated thing at the moment you play the card. Whether or not you had it previously does not matter, as long as you do not have it now. “No Field Tiles” means you may not have any Field Tiles on your farmyard board. “No Fields” also includes minor improvements that identify themselves as fields.
- “1 Grain Field” requires you have a field that currently contains at least 1 grain. A field that had grain in it at one point but does not now does not count. The same applies to vegetables.

Points for Playing a Minor Improvement

These are the points you get during the scoring for having played the card.

The Beanfield is worth 1 point.

The Card Text

- If a card says you get something but does not state from where, you get that thing from **the general supply**.
- If a card refers to a game component, it usually means one of yours (*in your hand or supply, on your farmyard board, or otherwise in front of you*). If it means the components of all players or only those of other players (*like their people in particular*), it explicitly says so.
- Slashes in card texts like “when you take clay/stone, you also get 1 food/grain” define a correlation between things: if you take clay, you get 1 food, but if you take stone, you get 1 grain. Exception: we write “1 and 2, respectively” instead of “1/2”, because the latter looks too much like “one half”.
- When you play an occupation or minor improvement or build or acquire a major improvement, you must place the card face up in front of you. The only exception to this are the “traveling cards”: when you play a “traveling” minor improvement, you pass it to the player to your left who must take it into their hand. It is possible that the same traveling card is played multiple times **during the same work phase** (*by different players*). Traveling cards are shown by the arrow next to the illustration.



The Cost

- You may not play an improvement without first meeting the prerequisite (*top left*) and paying the cost (*top right*).

Collective Terms

- **Wells** are improvements whose names end with “Well”.
- **Ovens** are improvements whose names end with “Oven”.
- **Fields** are field tiles as well as all cards that identify themselves as such. (*If a card says it functions like a field but does not explicitly state that it is one, then it is not a field.*)



Upgrades

Cooking Hearths are considered upgrades of Fireplaces. You can exchange a Fireplace for a Cooking Hearth when taking the “Major or Minor Improvement” action (*see page 2 of the appendix*).

5 Terms and Phrases

In this section, we will explain the terms and phrases used on the cards. These explanations are sorted thematically.

Game Board

Action space, round space, action space card: The game board features action spaces and round spaces. Action spaces are all spaces on which you can place a person. Round spaces are the spaces numbered 1-14. As the game progresses, action space cards will be placed on the round spaces. Certain cards can place goods on both types of spaces.

On the next x round spaces: Some cards tell you to place goods “on the next x round spaces”. If there are fewer than x rounds left to play, only place the required goods on the remaining spaces. (*There are only 14 round spaces.*) If you lose the card or the card effect that told you to place goods on round spaces, you also lose your claim to these goods.

Using an action space, taking an action: Using an action space always entails placing a person on that action space. Using the effect of an action space or taking an action does not necessarily entail placing a person (*but it can*).

Taking goods from an accumulation space: When using an accumulation space, you must take all the goods from that space, moving them to your supply (*unless some card tells you otherwise*). You cannot simply leave goods behind.

Obtaining a good: “Obtaining a good” is the umbrella term for moving a good to your supply, e.g. taking a good from an accumulation space, taking a good off a card and into your supply, getting a good from the general supply, harvesting a good, etc.

Column of the game board: A “column of the game board” is the collective term for a set of action spaces that are vertically above each other on the game board.

Adjacent action spaces: Only orthogonally adjacent action spaces are actually considered adjacent, i.e. if they share an edge (*even across a larger gap*). (*Diagonal adjacency does not count.*)



The Grove is adjacent to both Farm Expansion and Meeting Place.

Course of Play

Start of the round: The first of four phases of a round is the preparation phase. If a card says “before the start of the round”, it refers to the moment immediately before the preparation phase begins: consequently, the effect triggers even before you get goods from the current round space, if any.

Preparation phase: Round spaces are spaces of the game board on which you place action space cards (*see above*).

- You may not decline goods that you would get from a round space.
- To remind yourself which goods are yours on a round space, you could assign each player a separate corner on that space. Illustrations of picnic blankets and other elements in different colors are supposed to help you with that.
- If you would get something from a round space in exchange for something else, you can decline the exchange. If the components offered in exchange are your stables, fences, or people and you decline the exchange, return those components to your supply. If you decline tiles or goods offered in exchange, return them to the general supply. If you decline an exchange, you cannot make it later.
- If you get multiple goods during the preparation phase (*whether directly or in exchange for something*), take these goods in an order of your choice.



The Plow Driver and Scholar allow you to spend food at the start of a round in exchange for a field tile and occupation, respectively. You could use food from a Well for that.



The Small-Scale Farmer provides 1 wood from the general supply each round.

Work phase: • Some cards allow multiple people of the same or different players on the same action space. It is imperative you read those cards carefully, especially in regard to which people are actually allowed on the same space. The “Meeting Place” action space can only ever be used by at most one person in a round. Even if a card allows placing multiple people on an action space, “Meeting Place” is always excluded.

• If the last person is removed from an action space during the work phase (*i.e. even before the returning home phase*), the action space is considered unoccupied and can be used again by any player.

Harvest: • When you “sow” goods, you will harvest them one by one during the following harvests.

• Except for the breeding phase (*which is usually part of the harvest*), you can turn new animals that you get into food right away (*provided you have an appropriate improvement*). You do not have to accommodate them on your farm first, unless a card explicitly says that you do.

• If a card lets you play certain phases of the harvest outside of the regular course of action, this is not considered a “harvest”. Only if a card explicitly says you play a harvest without certain phases, it is actually considered a “harvest”.

Players and People

Player, person, people: Since you are playing a family of farmers in this game, we distinguish between the terms “player” and “person”. Player: this is you. Person (*plural: people*): these are the tokens you use to take actions.

Offspring: At the start of the game, your third, fourth, and fifth person is still in your supply. These people are called “offspring”. To get offspring, use one of the “Wish for Children” action spaces.

Newborn: A person from your supply that you place next to another person of your color on a “Wish for Children” action space is called “newborn” until the end of that round (*including the harvest, if relevant*). Afterward it becomes an “adult person”.

- Some cards refer to the number of people you have: a newborn person counts towards that number the moment it is placed next to the parent person.
- Some cards allow you to grow your family during the work phase without using a “Wish for Children” action space. In this case, place the newborn next to the adult person who took the most recent action.

(An)other player: When a card says something about “another player”, you cannot be that other player. The effect only triggers when any player but you meets the described condition.

Action, person’s action: The terms “person’s action” and “turn” cover all the things that a person does on an action space, which may be multiple actions. Many cards provide actions that you can take without placing a person. These actions are not considered a person’s actions or turn.

Placing a person: “Placing a person” and “occupying an action space with a person” means taking a person from your house and moving it onto an action space. This does not include taking the actions provided by the action space. “Using an action space”, however, always means first placing a person, then taking at least one action provided by the action space or taking a replacement action (*allowed by a card you played*).

Placing two people immediately after one another: “Placing two people immediately after one another” (*see the text on the “Lasso” card*) means that when it is your turn to place a person, you place two people instead, one after another. Your next turn is not skipped by that—when it is your turn again, you place one person as usual. Consequently, you take your actions way earlier than the other players.

Skipping: Skipping means that on your turn, i.e. when you have at least one person left in your house, you do not place a person, but pass. This does not mean you place fewer people. It only results in you placing your people later.

Starting player: The starting player is the player who currently holds the starting player token. When using the “Meeting Place” action space, immediately take the starting player token, becoming the new starting player right away even though another player started that round.



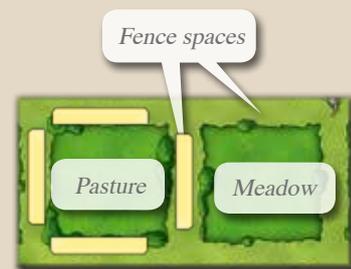
Animal Husbandry

Pastures and meadows: Pastures are green spaces on your farmyard board surrounded by fences. Meadows are green spaces that are not surrounded by fences.

Fence spaces: Fences are built on “fence spaces”, i.e. between adjacent farmyard spaces or at the edge of the farmyard board. Your farmyard board contains farmyard and fence spaces.

Capacity: Each pasture can hold a certain maximum number of animals. This “capacity” can be doubled by stables or otherwise modified by cards. The term “total capacity” emphasizes the modifiability of pastures.

Newborn animals, parent animals: Newborn animals are animal offspring. Parent animals are the two animals that provided the offspring.



Cultivation

Fields and field tiles: Field tiles are the tiles that you place on your farmyard board. “Field” is the umbrella term for field tiles and cards that identify themselves as fields (*so-called “field cards”*).

Plowing a field: “Plowing a field” always means taking a field tile and placing it on your farmyard board. If you already have field tiles on your farmyard board, you must place the new ones adjacent to existing ones.

Grain field, vegetable field: A grain field is a field in which there is at least 1 grain (*among other things, potentially*). As soon as you harvest the last grain from it, it is no longer considered a “grain field”. The same applies to vegetable fields. A field is considered unplanted if there are no harvestable goods in it. A field is considered empty if there is literally nothing in it. (*Hence, empty fields are necessarily unplanted fields.*)

Unconditional „Sow“ action:

Some cards require an “unconditional ‘Sow’ action”. A “Sow” action is considered unconditional if it ...

- does not limit the number of fields in which you may sow;
- lets you sow as many goods in a field as is usual for that type;
- allows every type of good to be sown in a field as is usual for that field.

(*It does not matter whether or not the action is triggered by a person.*)

Farm and Farmyard Board

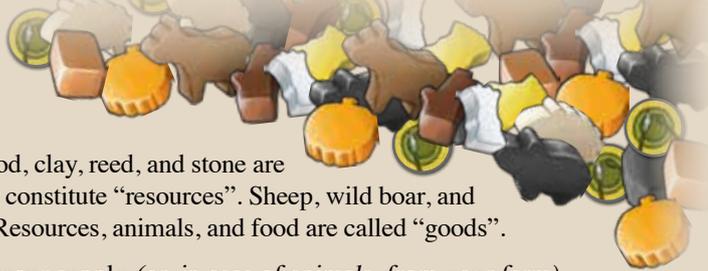
Farmyard spaces in rows and columns: There are 15 spaces on your farmyard board: 2 spaces are wood rooms at the start of the game; the other 13 can be used however you like. These spaces are organized in three rows and five columns, including your initial wood rooms.

Used and unused farmyard spaces: A farmyard space is considered used if there is a tile or stable on it or if it is (*directly or indirectly*) surrounded by fences. It is considered unused if it is empty or if there are just goods on it (*see also scoring of unused farmyard spaces on page 16 of this appendix*). At the start of the game, there are 2 used and 13 unused spaces in your farmyard.

On your farm, on your farmyard board: Components “on your farm” are either on your farmyard board or next to it (*e.g. in your supply, but excluding unborn people, as well as stables and fences you have not built yet*). Components on cards are only considered to be on your farm when the card specifies that they belong to you already (*e.g. if the card is a field or provides room for animals*). In most cases, cards only hold goods that you can get in the future, in which case these goods are not considered to be on your farm, they are not in your supply, and they do not count during the scoring.

Adjacent farmyard spaces, connected fence spaces: Farmyard spaces are considered adjacent if they have a common fence space between them, i.e. if they are orthogonally adjacent to the same fence space. Fences and fence spaces are never considered adjacent to one another, but they can be connected.

Goods



Types of goods: Grain and vegetables are collectively called “crops”. Wood, clay, reed, and stone are “building resources”. Crops and building resources together constitute “resources”. Sheep, wild boar, and cattle are “animals” (*sheep and cattle are “dairy animals”*). Resources, animals, and food are called “goods”.

Costs: When you (*have to*) pay goods, you must use goods from your supply (*or, in case of animals, from your farm*). Goods on fields and cards must first be taken from them, before you can pay them. (*Taking goods off a field or card is usually not allowed just like that.*)

- A “building cost” is a set of goods you have to pay for rooms, stables, fences, renovations, and cards—as shown in the top right corner of a card. (*Even crops, animals, and food can be part of a building cost.*)
- An “occupation cost” is an amount of food you have to pay to play an occupation on a “Lessons” action space.



Gifts, trading, discarding: You are generally not allowed to give another player goods or personal components or trade with them. You may, however, discard goods into the general supply at any time. (*You may not discard components in your player color.*)

Any number of: When a card offers you or lets you pay or discard “any number of something”, including fences, stables, cards, and tiles, this number may be 0.

Exchanging goods: Exchanging goods, turning goods into food, and buying goods with food are all basically the same: you trade one thing for another. When buying things with food, we treat food as some sort of currency.

6 Action Spaces

There are two types of action spaces on the game board: spaces that accumulate goods and spaces that have a permanent effect. The following applies to all action spaces showing an other-colored arrow, the so-called accumulation spaces: when you use an accumulation space, you must take all the building resources, animals, and food from the space and place them in your supply. Permanent action spaces require that you take at least one of the offered actions (*or a replacement action, as defined by a card you played*), otherwise you may not use them. In the following section, listing all action spaces, we explain the more important ones in great detail.

First, we focus on the action spaces that are available in all games, regardless of the number of players. Next, we explain the action space cards, organized by the stage they appear in (*you can find an overview on the reverse side of the “Side Job” tile*). Finally, we address the action spaces that are only available in 3- and 4-player games.

Farm Expansion: Build Rooms and/or Build Stables

How to build rooms is explained in detail on page 7 of the rule book. How to build stables is explained on page 8. Before your first renovation, each new room costs 5 wood and 2 reed, afterward 5 clay and 2 reed. After your second renovation, each new room costs 5 stone and 2 reed. You can build as many rooms and/or stables as you want. You are allowed to only build rooms or only build stables. Each new room must be orthogonally adjacent to an existing one. (*There is no such restriction for stables.*) You can only build one stable per farmyard space. That space may not be covered by a tile.

Meeting Place: Become the Starting Player and afterward Minor Improvement

Immediately take the starting player token (*or keep it*). From that moment, you are considered the “starting player” (*even though another player started the current round*). Additionally, you can play exactly one minor improvement from your hand: most cards are placed face up in front of you when played, some are passed to the player to your left (*traveling cards*). Read the text on the card aloud.



Grain Seeds: Get 1 Grain (*and place it in your supply*)

You get 1 grain from the general supply, placing it in your supply. You may not sow this grain right away, even if you have empty fields. (*To sow it, you must take a “Sow” action on a later turn.*)

Farmland: Plow a Field

Place a field tile on an unused farmyard space of your choice. (*Unused farmyard spaces blocked by certain card effects are not eligible. If there are goods on the space that you are allowed to remove, return them to the general supply, before placing the field tile.*) If you already have field tiles on your farmyard board, you must place the new one orthogonally adjacent to an existing one. Once placed, you cannot remove a field tile.

Lessons: Play an Occupation (*occupation cost: 1 food; the first one is free*)

Play exactly one occupation card from your hand, placing it face up in front of you. Read the text on the card aloud. The following applies to all players: The first occupation you play in the game is free if you play it using this “Lessons” action space. Each occupation after that costs 1 food here. You have a certain selection of occupation cards in hand that only you have access to.

Day Laborer: Day Laborer, Get 2 Food

You get 2 food from the general supply.

Forest: Accumulation Space: +3 Wood

Clay Pit: Accumulation Space: +1 Clay

Reed Bank: Accumulation Space: +1 Reed

Fishing: Fishing, Accumulation Space: +1 Food

Major Improvement: Stage 1, Major or Minor Improvement

You can either build 1 major improvement or play 1 minor improvement—your choice. You can choose from ten major improvements that are available to all players. In your hand, you have a certain selection of minor improvement cards that only you have access to.

Fencing: Stage 1, Build Fences

How to build fences is explained on page 8 of the rule book. You can build any number of fences, paying 1 wood for each new fence you build. You are allowed to fence a stable or divide an existing pasture in several smaller ones by building fences on the fence spaces inside the pasture.

Grain Utilization: Stage 1, Sow and/or Bake Bread

How to sow is explained on page 9 of the rule book. “Baking bread” (see page 10 of the rule book) means turning grain in your supply (and not from your fields) into 2 and 3 food using a Fireplace and Cooking Hearth, respectively. Various oven improvements allow you to turn your grain into even more food.

Sheep Market: Stage 1, Accumulation Space: +1 Sheep

When taking sheep from an accumulation space, you must accommodate them on your farm (see animal husbandry rules on page 8 of the rule book) or turn them into food using a  improvement. Sheep that you can neither accommodate nor turn into food must be returned to the general supply. (You may not simply leave them on the accumulation space.)

Basic Wish for Children: Stage 2, Family Growth with Room Only and afterward Minor Improvement

You can only use this action space to grow your family if you currently have more rooms than people, regardless of whether these people are still at home or on action spaces. You may not skip the family growth only to play a minor improvement.

House Redevelopment: Stage 2, 1 Renovation and afterward Major or Minor Improvement

You may only build a major improvement or play a minor improvement (see pages 10-11 of the rule book) if you renovate first (see page 7 of the rule book). You are not allowed to renovate your house twice in a single action.

Western Quarry: Stage 2, Accumulation Space: +1 Stone

Vegetable Seeds: Stage 3, Get 1 Vegetable (and place it in your supply)

You get 1 vegetable from the general supply, placing it in your supply. You may not sow this vegetable right away even if you have empty fields.

Pig Market: Stage 3, Accumulation Space: +1 Wild Boar

This space is much like the “Sheep Market” accumulation space, only for wild boar.

Cattle Market: Stage 4, Accumulation Space: +1 Cattle

This space is much like the “Sheep Market” accumulation space, only for cattle.

Eastern Quarry: Stage 4, Accumulation Space: +1 Stone

Urgent Wish for Children: Stage 5, Family Growth Even without Room

Unlike the “Basic Wish for Children” action space, the number of rooms in your house does not matter for this effect. (If you grew your family three times on this action space, you could have 5 people in only 2 rooms.) Note: If you grow your family on this space and build a single room later, you will not be able to use “Basic Wish for Children”. The new room gets immediately occupied by the person who did not have a room of its own yet.

Cultivation: Stage 5: Plow a Field and/or Sow

You can plow one field and then immediately sow grain or vegetables in all of your empty fields (see page 9 of the rule book), including the one you just plowed.

Farm Redevelopment: Stage 6, 1 Renovation and afterward Build Fences

You can only build fences (see page 8 of the rule book) if you renovate first (see page 7 of the rule book). You are not allowed to renovate twice in a single action.

Grove: ③ players, Accumulation Space: +2 Wood

Hollow: ③ players, Accumulation Space: +1 Clay

Resource Market: ③ players, Get 1 Reed/Stone and 1 Food

Take your choice of 1 reed or 1 stone as well as 1 food from the general supply and place them in your supply.



game board extension for the 3-player game

Lessons: ③ players, Play an Occupation (*occupation cost: 2 food*)

Play exactly one occupation card from your hand, placing it face up in front of you. Read the text on the card aloud. The occupation costs 2 food on this action space (*which is therefore more expensive than the other “Lessons” action space*).

Copse: ④ players, Accumulation Space: +1 Wood

Grove: ④ players, Accumulation Space: +2 Wood

Hollow: ④ players, Accumulation Space: +2 Clay

Resource Market: ④ players, Get 1 Reed, 1 Stone, and 1 Food

Take 1 reed, 1 stone, and 1 food from the general supply and place them in your supply.

Lessons: ④ players, Play an Occupation (*occupation cost: 2 food, the first two cost 1 food each*)

Play exactly one occupation card from your hand, placing it face up in front of you. The following applies to all players: The first two occupations you play in the game cost 1 food each if you play them on this “Lessons” action space. Each occupation after that costs 2 food here.

Traveling Players: ④ players, Traveling Players, Accumulation Space: +1 Food

game board
extension for the
4-player game



Additional Action Spaces

When setting up the game, you can introduce an additional action space tile to the game. The large tile features additional (*and decidedly varied*) actions for the 2-player game, the small one provides two actions for games with 3 and 4 players.

In the **2-player game**, when you place a person on the depicted action space tile, you must choose exactly one of the four action spaces and use it. Afterward **all four action spaces** on the tile are blocked until the end of that round. Among the four spaces is an accumulation space. When you use it, take all the wood from the space. When you use another action space, leave the wood on the accumulation space.

Copse: ② player variant, Accumulation Space: +1 Wood

Resource Market: ② player variant, Get 1 Stone and 1 Food

Take 1 stone and 1 food from the general supply and place them in your supply.

Animal Market: ② player variant, Receive 1 Animal

You must choose one of three options: either get 1 sheep and 1 food, or get 1 wild boar, or buy 1 cattle for 1 food. Take the animal from the general supply and place it on your farm. With an appropriate improvement or occupation, you can turn the animal into food immediately.

Modest Wish for Children: ② player variant, From Round 5: Family Growth with Room Only

From round 5 (*inclusive*), you can grow your family on this action space, provided you have enough room.

In the 3- and 4-player game, you can only choose between two action spaces. Still, only one person can use the action space tile each round.

Animal Market: ③ + ④ player variant, Receive 1 Animal – see above

Modest Wish for Children: ③ + ④ player variant, From Round 5: Family Growth with Room Only – see above



7 Variants

A lot of variants popped up after the release of **Agricola**, especially ones changing the start of a game. We would like to present a small selection of these.

Drafting

After the release of **Agricola**, drafting* – originally introduced by Stephan Valkyser – soon became one of the most popular variants.

- Each player gets 7 occupations, chooses one and passes the remaining 6 to the left. They then choose one of the 6 cards received, passing the remaining 5 to the left, etc. This process continues until only 1 card is passed to the left. The same procedure is applied to the minor improvements. This is how drafting is done at www.play-agricola.com (*see credits on page 15*).
- The now defunct Agricola app dealt each player 7+7 cards and they chose 1+1 cards each time, passing the rest to the left.
- When Li Kuang Che organizes an Agricola tournament in Taiwan, each player gets 8 occupations at first and then 8 improvements later, drafting those as described above. The last remaining card of each type is removed from play, so that each player ends up with a hand of 7+7 cards as required.

*Drafting is a term that became popular with the “Magic” card game.

Quick Drafting

Jens Bernsdorf sped up the drafting process by letting each player choose 3+3 cards to keep, passing the remaining 4+4 cards to the left, then choosing 2+2 cards from those received and passing the rest to the left. After this, the draft is complete.

Another quite popular variant is to deal each player 10 cards, from which they have to choose 7.

Some groups allow a player to discard all cards of one type to draw a new set of that type, but with one fewer card in it. This could be repeated several times in a row, if a player is still unsatisfied with their new selection of cards.

None of these variants take as much time as the regular draft.

Living Hand of Cards

Designer Rüdiger Dorn, who is known for award-winning games like “Goa”, introduced the following variant: Each player starts the game with only 5 occupations and 5 improvements in hand. Each time a player plays a card from hand, they immediately draw a new card, which may be of either type. At the end of each harvest, in clockwise order, each player may discard one card from hand to draw a new one of either type.

Later Rüdiger reduced the starting hand of cards even further, letting each player start with just 3 occupations and 3 improvements. For that, at the start of the game, each player may discard a card to draw a new one of the same type, up to six times. Each time they play a card during the course of the game, they draw a new one as usual. By now, Rüdiger dropped the exchange of cards during the harvest.

Georg Deifuss uses a variant in which each player starts the game with 6 regular minor improvements and 1 traveling card. Michael Lopez deals each player 3 “1+” occupations, 2 “3+” occupations, and 2 “4+” occupations. Franz-Josef Petri places some cards face up on the table. Each round, exactly one player may skip their turn to take one of the face-up cards into their hand.

Team Play

In this variant by Daniel Winterhalter, the two players sitting opposite from each other constitute a team. When a player uses the “Marketplace” action space, introduced by this variant, they can give their team partner goods and/or get goods from them. Regardless of which way the exchange goes, the active player has to pay 1 good to the general supply to move any number of goods of that type from one player to the other.

When building rooms and stables, a player can build rooms and stables for their partner by paying 6 wood and 3 reed per room (clay and stone rooms accordingly) and 3 wood per stable. When building fences, a player can use their partner’s fence pieces to build fences on their partner’s farmyard board. If they do, they have to pay an additional 1/2/... wood for 1-3/4-6/... fences they build on their partner’s behalf. Building cost reducing cards played by one player also apply to their partner. When a player plows a field, they can plow a field on their partner’s farmyard board instead. During the scoring, each player in a team determines their own score in each category and only the lower of the two values in each category counts for the team.

- Clerk Lee from Taiwan suggests the players multiply their total scores.

House Rules

As a house rule, many players like to play that you must accommodate animals on your farm before you can turn them into food. Another interesting house rule by Jennifer Ha suggests that you cannot keep a type of animal in more than one pasture. This variant greatly increases the value of stables and the pet. Georg Deifuss likes to play that you can only take as many animals from an animal accumulation space as you can actually use (*by accommodating them on your farm or turning them into food*). Animals that you cannot use remain on the accumulation space. Another popular house rule allows for incomplete pastures when building fences or ignoring the adjacency rule for pastures. David Larkin lets each player start with 3 food, but in the first round, the second person of each player is played in reverse turn order. Norbert Szongott provided us with the idea of adding an extra action space in the 2-player game, as described on page 8 of this appendix. He addresses the lack of wood in the 2-player game with an additional “Copse” action space.



We have printed the Marketplace on the reverse side of one of the variant tiles.

For a long time, I was toying with the idea of introducing the following restriction to the base game, which makes Agricola even more strategic: everything you build on your farmyard board must be adjacent to an already existing structure. Additionally, rooms must be adjacent to rooms, fields to fields, and pastures to pastures. (*E.g. the first pasture you build must be adjacent to your house or a field, if you already have one.*) I like to play this way myself, because it is quite challenging on the player. I would only recommend this variant to experienced players, though.



Through the Seasons

This variant features an additional game board with a space for each of the four seasons. Only one of these spaces is ever available. You can play this variant with the base game alone or any combination of the base game and its various expansions, including FARMERS OF THE MOOR.

Originally designed by Julian Steindorfer and Uwe Rosenberg, “Through the Seasons” started out as a postcard, which was handed out at the Lookout booth to attendees of Essen SPIEL 2008. This revised version features the summer action as changed by Fola Tam in 2019, which we were made aware of by Pedro Coutinho’s graphically enhanced version on BoardGameGeek.

Components

1 Seasons board
1 Seasons counter



Setup

Place the Seasons board beside the game board. Put the Seasons marker on the space that shows the current season. Take the suggestion markers (*from the base game*) and put them on the action spaces that are affected by the current season, as a reminder.

Course of Play

Play the game as normal with the following exceptions:

- I. In the **Preparations** phase of each round, after restocking all accumulation spaces, remove or add goods as indicated by the current season.
- II. In the **Work** phase, the current season provides an additional action space. It also changes how certain action spaces on the game board work. These action spaces have been marked with suggestion markers as a reminder.
- III. In the **Returning Home** phase, move the Seasons counter to the next season in clockwise order and change the positions of the suggestion markers accordingly.

Winter

Preparations:

- Remove 1 clay from each clay accumulation space.
- Remove 1 reed from each reed accumulation space.

Action:

- Pay 2 wood and an amount of food equal to the number of harvests left to play to take a “Family Growth without Room” action.

Changes:

- Until round 11 (*including*), you cannot use the “Fishing” accumulation space. Food still accumulates on the space, but you cannot take it in Winter.
- You must pay 1 food for each new field you plow. This change affects the “Farmland” action space and, from round 12 on, also the “Cultivation” action space as well as any other effect that lets you plow fields (*e.g., via cards*). In the 6-player game, the field on the “Farming Supplies” action space costs 2 food (*instead of 1*).

Spring

Preparations:

- Remove 1 wood from each wood accumulation space.
- Add 1 stone to each stone accumulation space.

Action:

- Immediately go through the breeding phase of the harvest for your farm only.
- Additionally, or alternatively, you can take a “Sow” action.

Changes:

- Each time you build fences, if you spend building resources for at least 1 fence, you can build up to 2 fences at no cost. This change affects the “Fencing” action space and, in round 14, also the “Farm Redevelopment” action space as well as any other effect that lets you build fences for building resources (*e.g., via cards*).

Summer

Preparations:

- Add 1 clay to each clay accumulation space.
- Remove 1 stone from each stone accumulation space.
- Add 1 food to the “Fishing” accumulation space.

Action:

- Plow 1 field.
- Additionally, or alternatively, you can **either** take a “Bake Bread” action **or** sell 1 grain for 4 food.

Changes:

- On the “Day Laborer” action space, you also get 1 grain.

- For each new room you build, you can also build 1 stable at no cost. This change affects the “Farm Expansion” action space as well as any other effect that lets you build rooms (e.g., *via cards*). In games with 5-6 players, this also applies to the “House Building” action space.
- Only with the FARMERS OF THE MOOR expansion: If there is a harvest at the end of the Summer round, you do not need to heat your houses.

Autumn

Preparations:

- Add 1 wood to each wood accumulation space.
- Add 1 reed to each reed accumulation space.

Action:

- Immediately go through the field phase of the harvest.
- Additionally, or alternatively, you get 1 vegetable from the general supply.

Changes:

- Each time you build a major improvement, you can pay 1 building resource of your choice less. This change affects the “Major Improvement” action space and, as soon as it becomes available, also the “House Redevelopment” action space as well as any other effect that lets you build major improvements (e.g., *via cards*).

The X Deck: Xenobiology for Beginners

It was a quiet night on your farm, but wasn't every night? You'd returned home from a long day in the fields, eaten a bowl of stew, played a quick card game, kissed your spouse good night, and retired to your separate rooms, when suddenly there was a blinding light outside. Fearing the end of the world, you rushed to the window, to see something huge slowly sinking into the quarry.

After a sleepless night, you made your way to the quarry, now almost filled with a strange, shiny round THING.

“I knew it!” said Maria from the farm across the track. “It's Aliens!”

“AstrAliens?” you asked in surprise. “But that continent won't be charted by Europeans for another 100 years or so!”

Before Maria could continue, though, there was a noise from the THING and an opening slowly appeared. You fell to your knees in fear as the strangest people you had ever seen slowly emerged.

The X deck, originally published in 2008, is a not-entirely-serious mini expansion designed by Dale Yu, David Fair, Fraser McHarg, Hanno Girke, John Kennard, Larry Levy, and Melissa Rogerson. The cards in this edition have been reworded to comply with the changes made in revised AGRICOLA.

Components

24 cards	13 spaze woozles (<i>for X12</i>)
3 fuel tanks (<i>for X08</i>)	12 candy (<i>for X17</i>)
1 pitchfork (<i>for X09</i>)	12 torched wood rooms (<i>for X21</i>)

Setup

Shuffle the X deck thoroughly and place it face down beside the game board. The aliens arrive when the “Western Quarry” accumulation space is revealed (*in rounds 5-7*). Some cards require special tokens—keep them near the deck for when you need them.

Course of Play

Each time after you collect stone from the “Western Quarry” accumulation space, you **must also** draw the top card of the X deck and reveal it to all players. This does **not** apply to the “Eastern Quarry” accumulation space.

There are five types of cards in the X deck:

Alien Action Spaces

These cards are placed face up beside the game board. They are normal action spaces and can be used by any person, according to the usual placement rules.

- X01 Extraterrestrial Excrement
Place the new crops on top of the existing piles. Do not place crops in empty fields with this. This effect applies to fields on both tiles and cards.
- X02 Homemade Space Rocket
- X03 Transmogriifier

Merchants from Outer Space

All these guys want is to trade with you. Put them beside the game board until a player is ready to give them what they want and reap the reward.

- X04 Merchants of Jupiter
- X05 Merchants of Mars
- X06 Merchants of Pluto

Alien Artifacts

These are wonderful gifts that the aliens bring for you. When you draw an alien artifact, place it face up in front of you, with your played cards.

X07 Ley Lines

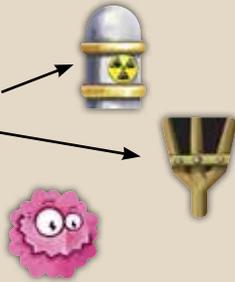
X08 Strange Alien Energy

X09 Alien Farmhand

X10 Replicator

X11 The X File

X12 Furry Friends



Alien Events

These are a new type of card. When an event card is drawn, it is resolved immediately. Events may be good or bad; you may not choose to ignore an event. Some effects take place immediately, some in later rounds, some during scoring, and some continuously.

X13 Space Diner at the End of the Galaxy

X14 Earthlings Are Easy

X15 Tripods

X16 Beam Me Down, Welshie

X17 Candy Trail

X18 I Am Your Father

You cannot use this action if you have 5 people already.

X19 Alien Abduction

X20 Darling, I Shrank ...

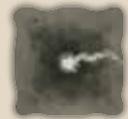
Your animals still count for the usual number of points during scoring. The effects of this card are so strong, all animals that you acquire in the future are shrunk as well.

X21 Mind the Jets!

If your house is destroyed, its spaces count as “unused” and your family sleeps under the stars until it is rebuilt. (*Mark the preprinted wood rooms on your farmyard board as destroyed.*)

X22 Carbonite Cousin

X23 Crop Circles



Alien Occupation

There is one alien occupation in the X deck. When you draw it, place it face up in front of you, with your played cards.

X24 Rebel

The Legen-dairy 🌲 Deck

When the farmers are done with their daily tasks and gather around the warmth of their hearth, stories are told of revenants and werewolves, unicorns, witches, fairies, and other creatures of the wood. And those who have to go into the forest the next day to fell some trees might remember some of the old stories ... and shudder.

The 🌲 deck, originally published in 2010, is another not-entirely-serious mini expansion designed by Dale Yu, Eugene van der Pijll, Felix Girke, Geoff Burkman, Hanno Girke, and John Kennard. The cards in this edition have been reworded to comply with the changes made in revised Agricola.

Components

26 cards

12 torched farmyard spaces (for 🌲 19)

14 “two fairies” markers (for 🌲 20)

7 “one fairy” markers (for 🌲 20)

3 scry counters (for 🌲 23)

8 llama markers (for 🌲 26)

Setup

Shuffle the 🌲 deck thoroughly and place it face down beside the game board. Some cards require special tokens—keep them near the deck for when you need them.

Course of Play

Each time you collect **at least 3 wood** from any accumulation space, you **must also** draw the top card of the 🌲 deck and reveal it to all players. This also applies to non-wood accumulation spaces that contain at least 3 wood from another effect (*e.g., via a card*). It does not matter whether you get other goods from the accumulation space beside wood.

There are five types of cards in the 🌲 deck:

Events

These are a new type of card, first introduced in the X deck. When an event card is drawn, it is resolved immediately. Events may be good or bad; you may not choose to ignore an event. Some events are shuffled back into the deck and may reappear later in the game.

01 The Lady of the Lake, Pt. 1

04 Feral Child

If you have 5 people already when drawing this card, nothing happens, and you do not need to return a person after the next feeding phase.

05 The Hermit

You cannot turn the sheep into food as a response to this card.

06 The Lady of the Lake, Pt. 2

07 The Boar King

08 Men in Tights

If you do not understand the distribution rules, give all the robbed building resources to the player who drew this card.

09 Noblesse Oblige

10 A Midsummer Night's Dream

You decide when to place the other player's person.

11 French Castle

12 All Your Wood Are Belong to Us



26 Peruvian Inquisition

You can find llameeples in Mac Gerdts' THE PRINCES OF MACHU PICCHU and in Phil Walker-Harding's LLAMALAND.

Occupations

When you draw an occupation, place it face up in front of you, with your played cards.

13 Revenant

Always keep one of your people on this card to remind you of this effect.

14 Werewolf

The chosen opponent cannot cook their animals as a response to your choice. If no player has any animals, nothing happens.

15 The Noble Knight

You get the wood even if all you fish is lox.

25 Chuck the Woodchuck

Minor Improvements

These are things you found in the forest. When you draw a minor improvement, place it face up in front of you, with your played cards.

02 The Unicorn, Pt. 1

The unicorn does not require space on your farm. In fact, it is not a unicorn, but a shapeshifter, so you can choose it to be a different animal every breeding phase and during scoring. You cannot turn the unicorn into food.

03 The Unicorn, Pt. 2

22 Fences of Unusual Size

For instance, building a 3x3 pasture only costs you 4 wood.

23 The Witch



24 Camelot

This card can hold a person and up to five different animals at the same time.

Major Improvement

There is one major improvement in the 🌲 deck. When you draw it, place it face up in front of you, with your played cards.

16 The Fire Bog Flame Spurts Oven

Action Spaces

These cards are placed face up beside the game board; except in one case, the drawn action space replaces an existing one. They are normal action spaces and can be used by any person, according to the usual placement rules.

17 Land of Milk and Honey

18 Warrior Princess

If the "Wish for Children" action space is not in play when this card is revealed, it will never come into play.

19 Dragon's Lair

20 Fairy Ring



21 The Road Not Taken

If you choose the reed+stone side, you collect both reed and stone.



8 Campaigns

A campaign is a series of games played by the same people, with each game affecting the next one. We have devised such a campaign mode for **Agricola**.

Multiplayer Game

If you are going to play a series of games of **Agricola**, we recommend the following:

With 4 players, you get 7/5/4/3 campaign points after your first game, 8/5/3/2 after the second, and 9/6/3/1 after the third.

With 3 players, you get 7/5/3, then 8/5/2, and finally 9/5/1 campaign points, respectively.

With 2 players, you get 1/0, then 2/0, and finally 3/0 campaign points, respectively.

The player who has the most campaign points at the end of the campaign wins.

- The winner of one game becomes starting player in the next. The player who ends up last in one game starts the next with an additional 1 food as consolation.
- Each player can keep an occupation they played in the previous game for the next, leaving it face up in front of them. This applies to both the second and third game. (*On your third game, you can keep the occupation you kept for the second.*) You do not have to pay an occupation cost for the occupation you keep, but if it shows an individual cost, you must pay that. (*With this starting occupation, you can have up to 8 occupations in play.*)

You could not afford to keep the Lover between games, as you cannot possibly pay his individual cost of 14 food. Luckily, you will not encounter him unless you acquire the Corbarius deck expansion.



If there is a tie in campaign points at the end of the campaign, the player with the higher combined score between all three games breaks the tie.

Solo Game

The solo campaign is a series of up to 8 games. After the first game, choose one of your played occupations. This is now a permanent occupation and is placed face up in front of you before the start of all subsequent games, without costing an action nor an occupation cost. Each subsequent game, you can make another occupation permanent (*so that it stays in play*), choosing it from those played during the previous game. Reduce your occupation hand by the number of permanent occupations you have, so that you have a total of 7 occupations at the start of each game. Once an occupation is made permanent, it must stay in play for the rest of the campaign. As the number of permanent occupations increases from game to game, your goal score that you must reach goes up in each game: in the first game, your goal is 50 points, then 55, 59, 62, 64, 65, 66, and 67 points. After eight games, the campaign is over.

At the start of each game, you get 1 food for every 2 points by which you exceeded the goal score for the previous game (*rounded down*).

Any occupations that were not made permanent are shuffled back into the deck—so you can see them again potentially. The same applies to the minor improvements.

Details on Costs:

Some occupations show an individual cost that must be paid when the occupation is played (*see “Lover”*). If you make such an occupation permanent, you must pay the individual cost at the start of each game. Because the amount of food you start with varies from game to game, it may happen that you cannot pay an individual cost at some point. If this happens, you must shuffle the occupation back into the deck, losing it from your pool of permanent occupations.

If you fail to reach the goal score, you can try again, but this time starting with no food.

If you like, you can continue playing even after the eighth game with the final set of permanent occupations you have in front of you. The goal score keeps going up by 1 point after each game. This way you can play indefinitely, always trying to beat your previous score.

9 Credits



“Agricola” was designed by Uwe Rosenberg in 2005 and realized by Hanno Girke. Klemens Franz did all the illustrations. He and his wife also did the typesetting and graphic design of the 16 different language versions that are now out there. The present form of the rule book was penned by Uwe Rosenberg and proofread by Grzegorz Kobiela. Many thanks for that.

Also many thanks to our over 100 play-testers of the first edition as well as for all the feedback and suggestions that we got since the original release that helped us improve the game even more. In the early phases of development, Hagen Dorgathen pointed out that breeding each pair of animals or even breeding on a per-pasture basis gets out of hand pretty quickly. Anja Grieger introduced the rule that an unfenced stable can hold 1 animal, and I like to consider Frank Grieger as the intellectual father of the Day Laborer. A special thank-you to Melissa Rogerson for the original translation and to Grzegorz Kobiela for the current one, as well as to

William Attia for inspiring me with his game “Caylus”, for improving many phrases, and for the original French translation. Also thanks to Jeroen Doumen, Joris Wiersinga, and Klaus Teuber for the inspirations I got from “Antiquity” and “Löwenherz”, as well as to Dale Yu and Hanno Girke for revising the original solo and family game rules. We would like to thank the late Ferdinand de Cassan for organizing the first two Agricola world championships and boardgamearena for their great online adaptation. The app for the Agricola variant “All Creatures Big and Small” was published by digidiced. Last but not least, we are hugely indebted to Chris Deotte, the creator of www.play-agricola.com, sort of a “tinkering platform” on which we could test countless cards. Today we have over 1000 extensively tested Agricola cards. Almost every single one of the original cards has been played over 3000 times—based on the statistics we have. The strength of each card is measured by its power value, which helped us revise the weakest and strongest cards. Without Chris, we would have never had as deep of an insight into the game as we have today.



10 The Scoring in Detail

The scoring takes place after the harvest of round 14. The table on the side of the game board as well as the scoring pad tell you exactly what to score. If you have any questions, read the following detailed explanation of the scoring. You score and lose points in the following categories:

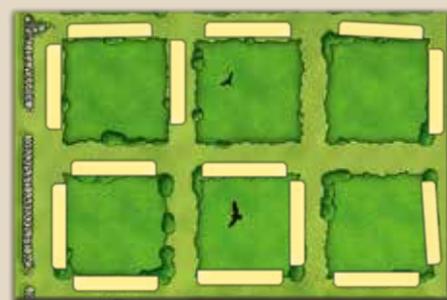
Field Tiles on Your Farmyard Board:

Score all of your field tiles, regardless of whether or not they are planted. You lose a point for 0 to 1 field tiles, 1 point for 2 field tiles, 2 points for 3 field tiles, 3 points for 4 field tiles, and 4 points for 5 or more field tiles. (*You only score your field tiles, not the total of your fields—some cards identify themselves as fields, but they do not count as field tiles.*)

Pastures:

You get points for the total of green areas on your farmyard board that are surrounded by fences (*so-called “pastures”*), but not for the individual spaces (*so-called “pasture spaces”*). The size of a pasture does not matter for this scoring category (*neither does the fact whether or not there are animals in the pasture*). If you do not have any pastures, you lose a point. Four of your pastures are worth 1 point each. If you have more than 4 pastures, you still only get 4 points in this category.

- Stables and animals in those pastures are subject to other scoring categories (*see “Animals” and “Fenced stables”*).

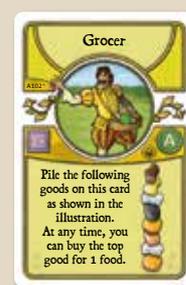


3 pastures are worth 3 points.

Grain and Vegetables:

You score points for the total of grain and vegetables you have in your supply and on your fields.

- If you have no grain, you lose a point. If you have at least 1/4/6/8 grain, you get 1/2/3/4 points.
- If you have no vegetables, you lose a point. Four of your vegetables are worth 1 point each. If you have more than 4 vegetables, you still only get 4 points in this category.
- Crops on cards do count if those cards identify themselves as fields or state explicitly that these crops belong to you. Crops on cards do not count if they constitute rewards for which you had to meet some condition that you have not met (*or if they were offered in exchange for something and you have not made that exchange*).



The Grocer offers you grain and vegetables. These crops do not belong to you as long as they remain on the card.

Animals:

If you have no sheep, wild boar, or cattle, you lose 1 point in the respective category. If you have at least 1/4/6/8 sheep, at least 1/3/5/7 wild boar, or at least 1/2/4/6 cattle, you get 1/2/3/4 points in the respective category.

- Animals on cards do count for this if the card specifies that those animals belong to you (*a lot of cards provide room for animals*). Animals on cards do not count if they constitute rewards for which you had to meet some condition that you have not met (*or if they were offered in exchange for something and you have not made that exchange*).



Unused Farmyard Spaces:

You cannot have a positive score in this category. You lose a point for each unused space in your farmyard.

- A farmyard space is considered “used” if it is covered by a room or field tile, or if it is (*directly or indirectly*) surrounded by fences, or if there is a stable on it. If a card defines some farmyard space as used, then that space is considered used as well.
- Unfenced farmyard spaces are considered “unused” if they are empty or containing just animals or goods due to some card (*which does not explicitly state that the space be considered “used”*).
- Some cards change the function of a room, pasture, field tile, or unfenced stable. This does not affect the status of the farmyard space with that component—it remains used.



Fenced Stables:

You do not lose any points if you have not built any stables. You get 1 point for each stable in a pasture (*so-called “fenced stable”*). (*Having unfenced stables, on the other hand, saves you from losing points for unused farmyard spaces.*) Because each player only has 4 stables in their color, you can score at most 4 points in this category (*as is the case with most scoring categories*).

Even if some special effect causes you to have more than 4 stables, you cannot get more than 4 points in this category.

- Some cards can change the function of a fenced stable or redefine it as something else entirely. Regardless of how a card affects a fenced stable in particular, it is still considered a fenced stable for the purposes of the scoring.

Clay rooms are worth 1 point each. For instance, if you have 4 clay rooms, you get 4 points.

Stone rooms are worth 2 points each. For instance, if you have 4 stone rooms, you get 8 points.

Each **person** you have in play is worth 3 points. Consequently, you can score at most 15 points for people, because you can have at most 5 people in play.

Points for Improvements:

Each major and minor improvement card shows how many points it is worth in a yellow circle on the left. You only get points for improvements that are face up in front of you. (*Discarded improvements and those left in your hand do not count.*) Occupations do not have printed points.

Bonus Points:

Some cards provide additional points described in their text. These points are scored in the “Bonus Points” category.

Cards providing bonus points show a bonus point symbol on the right, next to their printed points value.

Some cards provide bonus points during the game, which you must note on the scoring pad the moment you get them. From your bonus points total, subtract the points lost from certain card texts and begging markers. (*This may result in a negative score. Each begging marker is worth -3 points.*)

You do lose points for missing goods and unused farmyard spaces even if some card provides bonus points for those (*they do not cancel each other out directly*).

The “Joinery”, “Pottery”, and “Basketmaker’s Workshop” major improvements allow you to exchange leftover building resources in your supply for bonus points. The Joinery, for instance, allows you to exchange either 3 wood for 1 bonus point, or 5 wood for 2 bonus points, or 7 wood for 3 bonus points. The same applies to the Pottery but with clay. Similarly, the Basketmaker’s Workshop lets you exchange either 2 reed for 1 bonus point, or 4 reed for 2 bonus points, or 5 reed for 3 bonus points. (*You cannot get more than 3 bonus points per craft building.*) You can only exchange building resources that are literally in your supply.

